

OCTOBER GALLERY EDUCATION ONLINE RESOURCES

Inspired by Wang Huangsheng
Created by Charlotte Cranidge

Who is Wang Huangsheng?

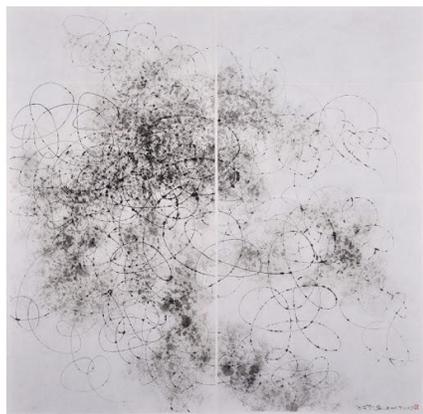
Wang Huangsheng is a Chinese-born artist, curator and educator who is currently residing in Beijing. He used to serve as the director of China Central Academy of Fine Arts Museum for eight years

What influenced Huangsheng to become an artist?

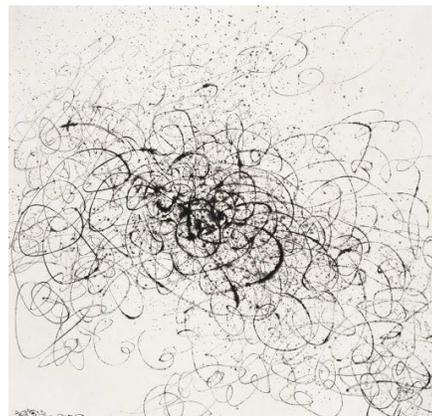
Huangsheng was immersed in the arts from a young age, his father, a painter and calligrapher, passed on skills rooted in Chinese tradition, teaching him the unique language of traditional poetry and painting. These ideas are seen within his well know ink works, however Huangsheng also explores the importance of gestural lines within the practice of calligraphy to inform mixed-media works, installations and sculptures.

What are the main themes and materials of Huangsheng's work?

These works function as written poems and abstract representations of reality. With Huangsheng's drawings, landscapes, and writings forming a parallel in his own reality, capturing emotions and fleeting states of mind. Working in isolation, Huangsheng burns incense in his studio, finding inspiration in wisps of smoke, the movement.



Moving Visions 140430, 2014



Moving Visions Series No.64, 2012

Charlotte Cranidge

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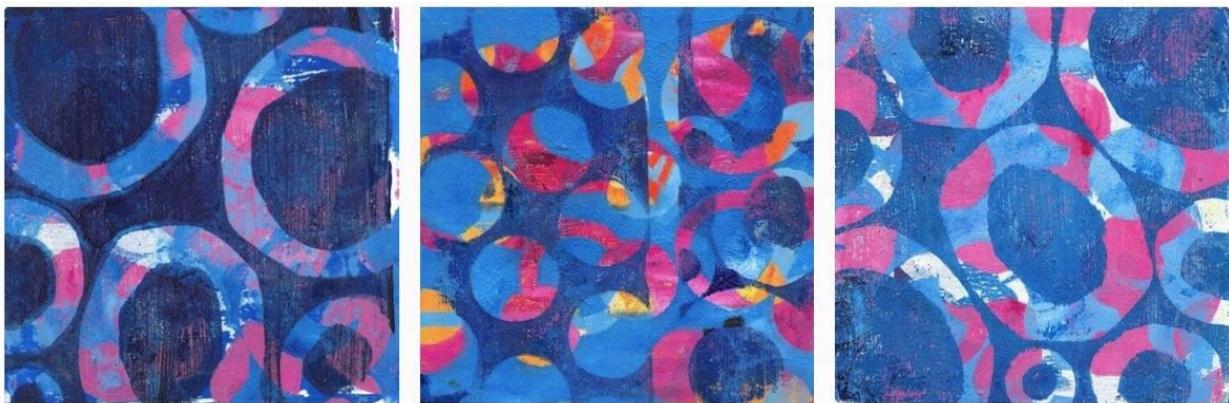
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I work with a broad range of materials to engage collaboratively with communities through exploration and experimentation, focusing more on the outcomes that emerge from using basic materials. Using these approaches enables and encourages participants to engage with new ways of looking, making and thinking to create their own works. Inspiring participants to reconnect and celebrate their own creativity.

The roots of my practice lie in painting, predominantly my works explore interlocking and overlaying coloured shapes that have been observed in plans, diagrams, charts and maps – turning them into abstract painting that explore shape and pattern. Just like Huangsheng I aim to create abstract representations of reality.

However, recently I have tried to focus on exploring the playfulness, inquisitiveness and experimentation within my own works – and have reconnected with importance of mark making, continues development and experimentation. Like Huangsheng, I want to start to capture emotions and moments to create visual rhythms that result in less calculated pieces.



Dash Fund: Dreams

Activity

Activity: Drawing Tools

Materials: Paper, scissors, tape, clothes pegs, ink or paint (some extra materials could also include: Recycled materials, cable ties, foam, cardboard, wool, netting, feathers)

Watch this Youtube video to see a demonstration of this activity and to get some inspiration: <https://youtu.be/8ob-wLA8dDU>

Making art to music offers mental stimulates that are great for sparking creativity. You may prefer to complete this activity whilst listening to your favourite song, however try introducing a range of different styles that you may be less familiar with as this can change the outcomes of what you make.

This could include:

- Jazz
- African Blues
- Electroswing
- Opera
- Classical
- Folk

Additionally, search out mood playlists on Spotify or Youtube, including *Melancholia*, *Psyched Dance All Day*, *Dark and Stormy* and *Creativity*.

Method

1. Make a series of tools with the materials above, securing them in place with the tape using the peg as a handle.



2. Once all the tools have been made, start by intentional listening to your chosen music, taking a moment to really enjoy and connect with the music.
3. As the track progresses or a new song starts (keep to the same genre and tempo) start to draw and mark using your tools, dipping into the paint or ink.
4. As the music begins to end, place down your tools and continue with your intentional listening whilst looking at your work.

To end the activity, take the opportunity to ask questions about your works. You can do this as an individuals or as a group/family.

- What do you think these marks looks like?
- What do you see that makes you say that?
- What was your first reaction to this image?
- What emotions do you feel when looking at these marks?

Don't forget to take a photo or video of your creations and share it with October Gallery Education online!

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Twitter **@ogeducation**

Email **education@octobergallery.co.uk**